



LED SERVICIO DE
LIECHTENSTEIN
PARA EL DESARROLLO

LED PHOTO OF THE YEAR 2022

2nd Edition



LED SERVICIO DE
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CATEGORY 2

Finalists and Winners



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Honorable Mention

[Voting through Facebook]

By Pedro Luis
Carballo Orosco

Comunidad Yurakaré

Photography Title: “Wearing my Identity”

Taken in: Puerto Victoria. Bolivia

Summary:

“Recovering the traditional clothing of my culture, the korocho, identity, nature and richness of my people.”





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**Third place
[shared]**

Mirian Blanco
Antezana

Comunidad Yurakaré

Photography Title : “Learning together”

Taken in: Puerto Victoria

Summary:

“Learning with my pet is fun”.





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**3rd place
[shared]**

By Darling Elena
Carballo

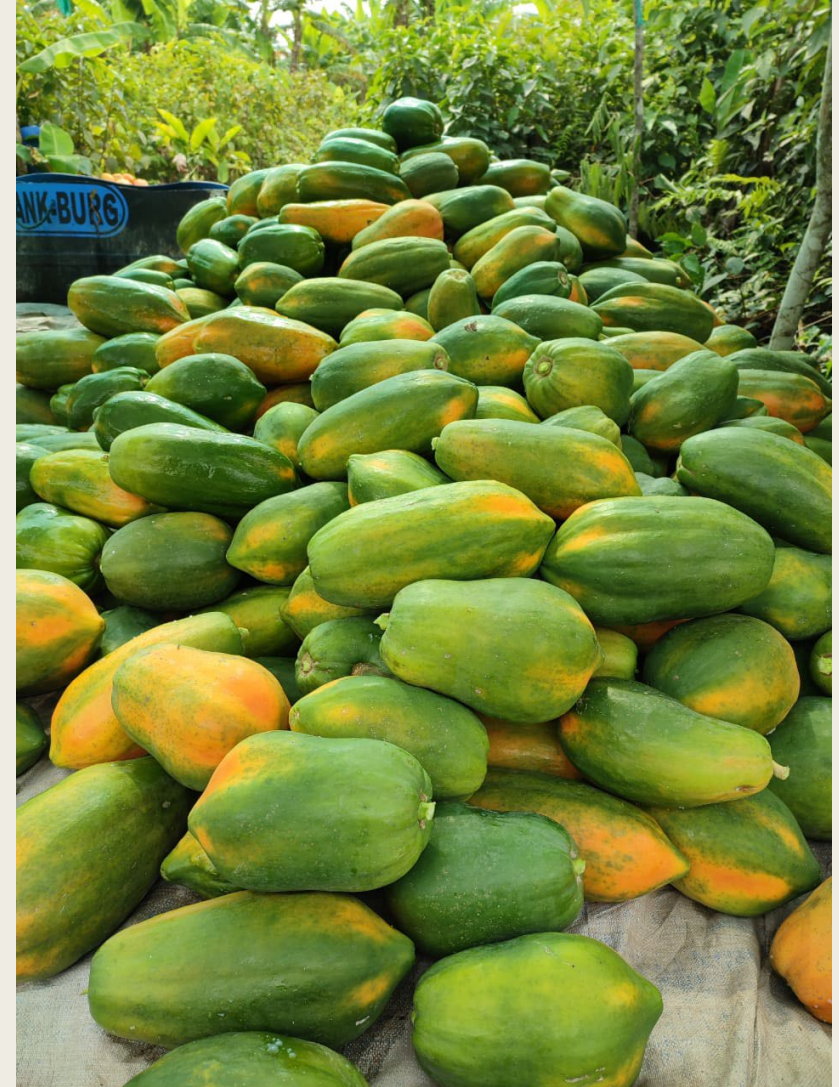
Comunidad Yurakaré

Photography title: “Flavors and colors of
nature (Papaya)”

Taken in: Puerto Victoria

Summary:

Support for food and economic security in
the Yurakaré TCO.





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**3rd place
[shared]**

by Luz Mavila
Cisneros Chávez

Asociación Pukllasunchis

Photography title: "Maranpi Kutay, Milling
in the Batán"

Taken in: Chacamachay, Mara, Apurímac

Summary:

This photograph represents one of the daily activities in the Andean areas, which is to grind different products such as corn, chulo, wheat, among others, on a batán (flat and smooth stone).





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Second place

by Arianel Ollisco
Durán

CFIR VERA

Photography title: "Recycling is fun"

Taken in: Centro de Formación Integral Vera
(CFIR "Vera"), Bolivia

Summary:

"This photo was taken on a radiant morning just hours before the visit of the LED representatives, at the CFIR Center "VERA" we teach students to take care of the environment, recycle and reuse."





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First place

by Alexander Rafael
Veliz Pinto

CFIR VERA

Photography title: "Vegetable harvest with
CEA VERA participants"

Taken in: Cortijo, Yotala – Chuquisaca, Bolivia





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CATEGORY 1

Technicians



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Honorable Mention

Voting through facebook

By Nancy Vicky
Villanueva Durán

IPTK

Photography title: “Women's economic autonomy is the path to gender equality and poverty eradication.”

Taken in: Macha, Potosí - Bolivia





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**Third place
[shared]**

By Gisela Acarapi

Fundación Machaqa Amawta

Photography title: “Learning together”

Project: Escuela Productiva Intercultural –
Apthapi de Saberes

Taken in: La Paz, Bolivia

Summary:

“Camateño children, playing through pedagogical and playful strategies in schools.”





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**Third place
[shared]**

By Edwin Azaña

Servicio para el Desarrollo Integral Rural (SEDIR)

Photography title: “Ancestral Work”

Project: Capacity building program for maize cultivation

Taken in: Áncash Region, Peru

Summary:

“The photo was taken in November 2022 during the planting of 198 varieties of native potatoes. The planting is part of SEDIR's training program for producers living at more than 3,000 meters above sea level in the Peruvian highlands”.





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Second place

By Wilfredo Caballero

Fundación Acción Cultural Loyola (ACLO)

Photography titel: "A frequency with hope. Radio education in times of pandemic."

Project: Integral bilingual transformative education in 4 educational centers and 17 educational units of Presto

Taken in: Departamento de Chuquisaca, Bolivia

Summary:

“Students of the educational unit of Corralón, passing distance classes through the radio, listening to radio programs prepared by their teachers in their Quechua mother tongue. Demonstrating their interest to continue learning and that, despite the limited access to technology in the rural area.





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First place

By Mirian Karen Ortiz
Guillén

SAYWA

Photography title: Nurturing diversity in family orchards

Project: “Comunidad Amable de los Chankas” de la Asociación Educativa SAWYA

Taken in: Apurímac Region, Peru

Summary:

“In the community of Chumpallhua, Mrs. Navarro Quispe, promotes the diversity of plants: medicinal, aromatic, vegetables, ornamental (flowers), fruit trees among others, in her family garden implements, develops and produces diversity of plants in a sustainable way (permanent and rotating production). Family members also participate, in promoting the validity of the Andean culture and the good living (sumaq kawsay).”

